



# Daniel Elkin

## CREDITS

**The Black Dune (2023) - Short Film**  
*Director | Writer | Editor*

**The Man of the House (2022) - Short Film**  
*Director | Writer | Producer | Editor*

**Make me a King (2022) - Short Film**  
*Boom Operator*                      *\*Directed by Sofia Ollins*

**Cheat Code (2022) - Short Film**  
*Director | Writer | Producer | Editor*

**INTERACT Manchester (2021) - Actor showreel service**  
*Floor Runner*                      *\*Directed by: Scott Vickers*

**#Actors Life (2021) - TV Pilot**  
*2nd Assistant Camera*                      *\*Directed by: Scott Vickers*

**Epilogue (2020) - Short Film**  
*Director | Writer | Producer | Editor*

**Charlie, Charlie! (2018) - Short Film**  
*Director | Writer | Producer | Editor*

## WORK

**RISE Project, Manchester Metropolitan University | Manchester, UK**  
*Video Producer*                      *September 2020- July 2021*

Post-production of new and existing video – including colour grading and audio cleaning, as well as managing the YouTube account. Creation of infographics to support promotion and student engagement, and template assets for the future creation of video content.

**Contracorriente Peru | Clothing Brand | Lima, Peru**  
*Co- Founder, Creative Director*                      *December 2018 - Now*

Co-founded a brand of socks in Lima, Peru, using premium peruvian cotton and focusing on modern designs. My role includes; social media and website designing and managing, creating social media advertising campaigns, creating content such as photography, videography and graphics, and working on sock designs.

**Peruvian filmmaker currently living in the UK. I have written, directed, produced and edited 4 short films all of which have been screened at multiple small international film festivals. Experience in various assistant roles on bigger productions has given me a comprehensive and versatile skill set on-set. My production brand ‘Green Lens Chronicles’ ties all my work together; short films, freelance videography for social media videos, photography, and a plethora of personal video projects. Seven years of hospitality work in positions of responsibility have made me a strong team player, thriving in high pressure environments, and developing people management skills. Having lived in 4 different countries and coming from a mixed ethnic background, I am privileged to be very multicultural and fluent in Spanish, English and French. I aspire to become a driving force for the film industry in my home country of Peru.**

## SKILLS

*Extensive professional experience in video editing using Adobe Premiere Pro. Demonstrated ability in film / video producing including crew hiring, securing locations, and budgeting. Highly adept in written communication, particularly passionate about screenwriting and the script development stage, experienced in Final Draft and other pre-production softwares.*

## EDUCATION

**Manchester Metropolitan University**  
*Bachelor of Arts: Advertising and Brand Management*

## CERTIFICATES

**London Film Academy**  
*Film production*  
*Shooting and Lighting for film*

## HOBBIES & INTERESTS

*A lifelong journey in martial arts and competitions has instilled in me values of discipline, commitment and ambition. I am also deeply in love with film history, particularly relating to Latin American, British, and Spanish cinema. I am fascinated by psychology and sociology, with a keen interest in books on the subjects.*